

## Rear View: June 2022

Monthly spotlight on an item from the HIV/AIDS Graphic Communication Archive

### 18. The Trust No.27, The Terrence Higgins Trust

#### Chosen by Alison Crosland:

“This August 1993 cover from the Terrence Higgins Trust (THT) magazine was produced at a time I was a volunteer with the magazine. I started volunteering for THT in 1992 and worked on the Trust newsletter for a couple of years, writing, editing, and doing some weekend shifts helping pull the magazine together.

The driver for me to get involved in THT was my sister, a nurse. She was a THT buddy and later an HIV research nurse. I was rather less usefully working in the world of magazine and online publishing. I wanted to understand more, and to do something. The something I could do was bring my editorial skills to bear on researching, writing, editing and anything and everything else that might be needed to fill the pages of the Trust’s monthly magazine. I didn’t envy the job of our editor to wrangle articles out of sometimes reluctant volunteers.

It was a challenge getting my head around writing articles on combination therapy, and the learning I needed to do on technical medical material (out of date almost as soon as I finished writing). I learnt a lot – about the issues the Trust was working to address, and the lives behind those issues. I also valued the fun and camaraderie of working with other volunteers to pull the magazine together each month and made friends I still know now.

Why this particular image? I would have worked on this edition. Beyond that, I did a degree in art history. What’s not to love about this repurposing of Botticelli’s Venus? I hope the Renaissance master would have approved.”

#### June Guest Curator

**Alison Crosland** is a longtime ally and experienced board-level executive and coach.

